

Republic of the Philippines UNIVERSITY OF RIZAL SYSTEM

Province of Rizal

Tel/Fax 653-2860 urs.spmo@gmail.com

June 10, 2019

Company/ Suppliers	Name :			
Address	:			
			bject to the General Conditions of	
shortest time of deliv	very and submit you	r sealed quotation duly signed	l by your representative not later	than June 17, 2019 to URS
SPMO, Morong Riza	al.			/

NELSON S. GONZALES, Ed. D. Chairperson, BAC

NOTE: 1. ALL ENTRIES MUST BE TYPEWRITTEN
2. DELIVERY PERIOD WITHIN 30 CALENDAR DAYS
3. WARRANTY SHALL BE FOR A PERIOD OF SIX (6) MONTHS FOR SUPPLIES & MATERIALS, ONE (1) YEAR FOR EQUIPMENT, FROM DATE OF ACCEPTANCE BY THE ENTITY

- 4. PRICE VALIDITY SHALL BE FOR A PERIOD OF 45 CALENDAR DAYS
 5. G-EPS REGISTRATION CERTIFICATE SHALL BE ATTACHED UPON SUBMISSION OF THE QUOTATION
 6. BIDDERS SHALL SUBMIT ORIGINAL BROCHURES SHOWING CERTIFICATIONS OF THE PRODUCT BEING OFFERED

ITEM NO.	ITEM & DESCRIPTION	QTY.	UNIT	BID PRICE	TOTAL BID PRICE
1	Active Speaker, TS312, 2000-WATT 12-INCH 2-WAY POWERED LOUDSPEAKER, 2000 W peak (1300 LF + 700 HF) 1000 W continuous RMS (650 LF + 350 HF), 12-inch (305 mm) LF driver, 3-inch (76 mm) high-temperature voice coil, 1.4-inch (35 mm) neodymium magnet HF driver with precision wave guide, High quality, lightweight, cabinet design for easy transport, set up and installation, Pole-mountable, wedge monitor, bracket installation or flown application with integral M10 suspension points, Integrated 2-channel mixer with dual XLR 1/4-inch combo mic/line inputs, independent level controls, XLR Link output, Contour EQ switch and Ground-Lift switch, Custom- engineered high-efficiency class D amplifiers with passive cooling design — no fan means the speaker runs cleaner, quieter and has greater long-term reliability, Design Origin: Designed	4	Unit		
2	Active Powered Sub Woofer, TS SUB15, ACTIVE 1200 WATT 15" SUBWOOFER, 1200 Watts Class D power, Powerful 15" low-frequency, long-excursion driver, Stereo inputs: Mic/Line left channel, XLR right channel, Stereo XLR outputs: Left link, Right mono, internal 120Hz crossover on through, 18 mm birch plywood vented cabinet with metal grille and recessed handles, Adjustable level and polarity controls, 35 mm pole socket	2	Unit		
3	16 Channel Mixer with Effects, LIVE 1604, PROFESSIONAL 16-CHANNEL/4-BUS MIXER, 10 XLR inputs with DNA(TM) microphone preamps, Dynamic compression (channels 1-6), 3-band EQ with sweepable mids, 4 aux sends; pre/post switching on sends 1+2, 60mm faders with mute and PFL/AFL solo functions, 100 Alesis DSP effects, USB audio connectivity with level control, Balanced XLR, balanced/unbalanced 1/4" outputs,	1	Unit		

	Headphone out with independent level control, Switchabl						
	Phantom Power						
4	LED Par 54 Full Color, 8 Channel DMX-512 LED PAR :		8	Unit			
	Built-in automated programs via stand alone mode by Me						
	Button, Built-in sound activated programs via sound activ						
	Master/slave, Individual control of red, green and blue L.						
	RGBW, macros, run/strobe speed, automatic/sound, dimn						
	Color gradual change/color jump change/strobe, running	g speed					
	adjustment						
	With fan, Low noise, good heat dissipation effect		3				
5	Mic Cable Nobelle, 100MT MIC CABLE . SAME QUALITY AS NOBELLE (Stereo)			Unit			
6	31 Band per Channel Equalizer, AEQ231, STEREO 31-B GRAPHIC EQ, Balanced XLR, 1/4" TRS and RCA input		1	Unit			
	output connectors, 1/3-octave spacing provides precise, s						
	shaping control, Standard 20 mm center-detented sliders						
	easy frequency adjustment, Selectable boost/cut range of						
	12 dB for more precise gain control, High-pass filter: 40						
	dB/octave), Low-pass filter: 16 kHz (12 dB/octave), Varia						
	input level control, EQ bypass switch on both channels, (
	lift switch to disconnect signal ground from chassis groun						
	Clip level indicators	•					
7	8 Channel Mixer with Effects, ZMX122FX, 16 total input.	s	1	Unit			
	including XLR jacks w/ phantom power on ch. 1-4, On-bo						
	Alesis digital effects with 256 variations, Expanded chann						
	perfect for small groups or sub-mixes, 4 mic input channel						
	gold-plated XLR and balanced line inputs, Two stereo inp						
	channels with balanced TRS jacks, High headroom circu.						
	offering extra dynamic range, Ultra-low-noise discrete m						
	preamps, 3-band EQ on each channel, Footswitch input fo						
	on/off (sold separately), 2 aux sends per channel for extern						
	effects and monitoring, 2-bus design with Main and Cont						
	Room 1/4" stereo outputs, Aux inputs/outputs for externa						
	source integration						
8	Speaker Stand, Superior air cushion design. prevent any		6	Unit			
	accidental slide and lowers gently, heavy duty steel const	truction.					
	large leg rubber cover, steel tripod leg fitting, high quality	ty plastic					
	tripod leg fitting with metal tightening collar, steel leg ho	ousing					
	*** URSB ***				37.00 007 000-000 33.00 47.00 47.00		
	ABC - Php 258,390.00						
		. 10/					
Brand and	i Model : Delivery P	eriod	:				
Warranty	: Price Valid	ity	:				
4	After having carefully read and accepted your General Condition	n. I/We aud	te vou o	on the items	at prices n	oted above.	
1	into having carotary road and accepted your control control						
	CERTIFICATION —				_		
I hereby c	I hereby certify that I have personally conducted this canvass and Printed N				Jame / Signature		
that the price(s) quoted is/are true & correct and the signature of							
is/are genuine.		/ Cell phone No.					
		15-11	nan address				
		Date					
P.R. No.:2019-06-1051		m N N					
Control	No.:	Ti	n Numb	er			
PhilGeps	s Ref. No.:						

URS-AF-AS-PRO-F-2017-02 Modified version of RFQ form from (SF-GOOD-60, May 2004)