

SUCs Vie for 17 Contests



ROBLES DECAL



DEL ROSARIO HERMOSO



LUGADA KAHULUGAN



PEDROZO CARPIO



AYAPANA ESPEJO



BAUTISTA IGPALINA



UMALI BALDOVINO



RATILLA MENDOZA



CERITA ORE

GLITZ, GLAM, AND GOOD TIMES. SUCs representatives ready for a pageant-perfect search for the **SCAF festival king and queen.**

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The 8th STRASUC Culture and the Arts Festival is in full swing as 12 state universities and colleges (SUCs) from across the region compete in 17 contests that showcase their students' creativity, talent, and cultural pride.

These SUCs are Batangas State University (BatSU), Cavite State University (CavSU), Laguna State Polytechnic University (LSPU), Marinduque State University (MSU), Mindoro State University (MinSU), Occidental Mindoro State College (OMSC), Palawan State University (PSU), Romblon State University (RSU), Southern Luzon State University (SLSU), University of the Philippines-Los Baños (UPLB), University of Rizal System (URS), and Western Philippines University (WPU).

The festival, known for celebrating participating institutions' rich diversity and artistic excellence, features competitions across various categories, including visual arts, music, theater, dance, and a pageant. More specifically, these categories are comprised of 17 contests: charcoal rendering, pencil drawing, on-the-spot poster making, painting, photography, pop solo & duet, live band competition, instrumental solo-piano, kundiman, instrumental solo-bandurria, instrumental solo-guitar, instrumental solo-violin, short and sweet play, radio drama, folk dance, contemporary dance and street dance, and festival king and queen.

The contest chairpersons are Prof. Wahinee Cruzada, Prof. Ruff John Florendo, Prof. Janice Hilao, Prof. Albert Clemente, Prof. Joselito Dacumos, Dr. Norberto Nataño, Prof. Maria Cecilia Villegas, Dr. Ariel M. Plantilla, Prof. Fernan Natividad, and Dr. J Lover Trinidad, respectively. The contest headmasters are Dir. Roselie Gonzales, Dir. Ruby Ann Lantita, Dr. Mary Grace Jagmis, Dr. Edward Andreccio, Dir. Victor Francia, Dir. Kristine Joy Sierra, Engr. Dexter Tanabe, Dir. Mark Emanuel Magsino, Dr. Mary Jane Arboleda, Dir. Vir Marilag, and Dr. Angelito Quiñones, Jr., respectively.

These contests either bring the students' collective efforts and passion or allow each to express his or her unique skills and perspectives. // **JLG**

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8th STRASUC Culture and the Arts Festival 2024



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SCAF 2024 Opens

Canapi, Miranda Keynote Event

The STRASUC Culture and the Arts Festival 2024 officially commenced on November 26 at the University of Rizal System - Morong Campus (URSM).



Dr. MARITA CANAPI



Mr. NEMESIO MIRANDA, JR.

The opening program began with the entrance of STRASUC delegates and colors, setting a vibrant and ceremonial tone for the event. Dr. Niclie Tiratira, campus director of URSM, welcomed participants, emphasizing the significance of this cultural convergence. This was followed by a roll call of delegates led by Dr. Angelito Quiñones, Jr., president of ACADC R-IV, Inc.

Dr. Nancy Pascual, president of URS, delivered an inspiring message and officially declared the festival open. The audience was then treated to a spectacular opening salvo by the URSM Inrayog De Moro, URS Hiyas ng Rizal Dance Troupe, and University Center for Culture and the Arts (UCCA) singers, showcasing the rich artistry and traditions of the region.

Two keynote speakers graced the event, bringing dynamic and enriching dimensions. Dr. Marita Canapi, commissioner of the Commission on Higher Education (CHED), addressed the academe, highlighting the role of cultural education in fostering innovation and identity. Mr. Nemesio Miranda, Jr., renowned Filipino painter and sculptor, delivered a keynote on the significance of culture and the arts in shaping society.

The program also featured greetings from distinguished guests, including Hon. Nina Ricci Ynares, governor of Rizal; Hon. Emigdio "Dino" Tanjuatco III, representative of the 2nd District of Rizal; Hon. Sidney Soriano, mayor of Morong, Rizal; and Dr. Tirso Ronquillo, president of the Philippine Association of State Universities and Colleges (PASUC).

One of the program highlights was the presentation of the Festival King and Queen 2024 candidates, celebrating the youthful spirit and talent of the participants. The event concluded with closing remarks by Dr. Allan Conde, vice president for Academic Affairs of URS, leaving the audience energized and inspired.

As the STRASUC-CAF 2024 unfolded, participants and spectators alike look forward to days of rich cultural exchange, artistic excellence, and camaraderie under the banner of unity and creativity. // **JFA, ABC**

Opening Program

Entrance of STRASUC Delegates
SUC Delegates

Entrance of Colors
ROTC Cadets

Philippine National Anthem
Doxology - UCCA Singers
STRASUC Hymn

Welcome Remarks
DR. NICLIE L. TIRATIRA
Campus Director, URS Morong

Roll Call of SUC Delegates
DR. ANGELITO V. QUIÑONES, JR.
President, ACADC R-IV, Inc.

Message and Declaration of the Opening of
STRASUC CAF 2024
DR. NANCY T. PASCUAL
University President

Opening Salvo
URSM Inrayog De Moro
URS Hiyas ng Rizal Dance Troupe
UCCA Singers

Introduction of the Keynote Speaker
DR. NANCY T. PASCUAL
University President

Keynote Address for Academe
DR. MARITA R. CANAPI
Commissioner, CHED

Keynote Address for Culture and the Arts
MR. NEMESIO MIRANDA, JR.
Filipino Painter and Sculptor

Greetings
HON. NINA RICCI A. YNARES
Governor, Province of Rizal

HON. EMIGDIO "DINO" TANJUATCO III
Representative, 2nd District of Rizal

HON. SIDNEY B. SORIANO
Mayor, Morong, Rizal

DR. TIRSO A. RONQUILLO
President, PASUC & BatStateU

Presentation of Festival King and Queen
Candidates

Closing Remarks
DR. ALLAN E. CONDE
Vice President for Academic Affairs

Finale Performance

ATTY. JANSEN A. SAN JUAN
Master of Ceremonies

Dignitaries' Night Highlights Culture, Arts Fest

A night of elegance and celebration unfolded on November 26 as the Governor's, Mayors', and Presidents' Night took center stage during the Southern Tagalog Regional Association of State Universities and Colleges Culture and the Arts Festival. Held at the Thriftmart Events Place at 7:00 pm, the event honored leadership and cultural contributions while showcasing artistic talents across the region.



SHAPING THE FUTURE TOGETHER. Rizal Province dignitaries and SUC presidents gather to celebrate culture and arts dynamism.

Hon. Sidney Soriano, mayor of Morong, Rizal, and Hon. Nina Ricci Ynares, governor of Rizal Province, delivered heartfelt messages, expressing pride in the festival's success and its ability to unite the region's leaders, artists, and educators under a shared vision of cultural excellence.

A notable highlight of the program was the awarding of plaques of recognition to the state universities and colleges presidents. Presented by Dr. Nancy Pascual, president of URS, and Dr. Angelito Quiñones, Jr., president of ACADC R-IV, Inc., the recognition applauded the presidents' dedication to fostering artistic growth within their institutions.

The audience enjoyed a delightful dinner as the evening transitioned into a celebration of talent with the presentation of the 8th STRASUC Culture and the Arts Festival King and Queen candidates. This segment celebrated the poise, creativity, and cultural pride of the festival's student representatives.

Adding a touch of artistic brilliance to the night are the cultural performances by Joshua Espinosa, Dwight Frederick Sanvictores, and the UCCA Hiyas ng Rizal Dance Troupe, whose presentations embodied the region's rich heritage.

To conclude the evening, Dr. Marites Rio, vice president for Research Development, Extension, and Production, delivered closing remarks, praising the collaborative efforts that brought the event to life and inspiring participants to continue advancing cultural appreciation in their communities.

The Governor's, Mayors', and Presidents' Night served as a testament to the power of unity and shared purpose, further enriching the ongoing celebration of creativity and cultural identity that defines 8th STRASUC CAF. //JFA

Live Bands Rock SCAF Night

In a stunning tableau of motion and symphony, delegates from the STRASUC vied in the live band competition, performing elected renditions of their chosen songs for a cheerful and enthusiastic crowd on November 26.

Taking this year's title of champion are delegates from Batangas State University, who delivered a commanding performance of "Manila," securing first place in the STRASUC live band competition. Delegates from Mindoro State University claimed second place with their rendition of "Nadarang," while third place went to the host school, University of Rizal System, whose performance of "Rock Baby Rock" earned them a spot in the top three. The fourth-place position was awarded to Palawan State University, who impressed with their performance of "Doo-bee-doo," and rounding out the top five, delegates from Laguna State Polytechnic University took fifth place with their rendition of "Tatsulok" and "Doo-bee-doo."

Performances were evaluated based on musicality, performance, technical, and overall impact. The live band competition is one of the most anticipated displays of student talent during this festivity, alongside the Festival King and Queen competition, which is set to take place on November 27. This year marks the 8th edition of STRASUC which highlights the importance of culture in shaping the spirit of collaboration and identity within the Southern Tagalog academic community. //KRG



Registration, Solidarity Meeting for SCAF Held

The 8th SCAF officially began with the registration of delegates and a solidarity meeting from 7:00 am to 12:00 pm on November 26 at the Eulogio "Amang" Rodriguez Tanghalang Sining (EARTS).

Delegates from the 12 participating SUCs arrived early to complete their registration, marking the start of this annual event. URS Vice President for Academic Affairs Dr. Allan Conde and URS Morong Campus Director Dr. Niclie Tiratira welcomed the officials, coaches, and contestants, setting the tone for a vibrant and collaborative festival. In his welcome remarks, Dr. Conde acknowledged each delegation and expressed gratitude for their participation that can contribute to the success of the 8th SCAF.

The solidarity meeting emphasized the festival's core values of inclusivity, respect, and shared cultural pride. The event also served as a platform to introduce the Culture and the Arts directors, and contest headmasters by Dr. Angelito Quiñones, Jr., president of ACADC R-IV, Inc.; present the university officials, event coordinators, and committee



UNITED. SCAF contest headmasters and chairs pose for a souvenir photo.

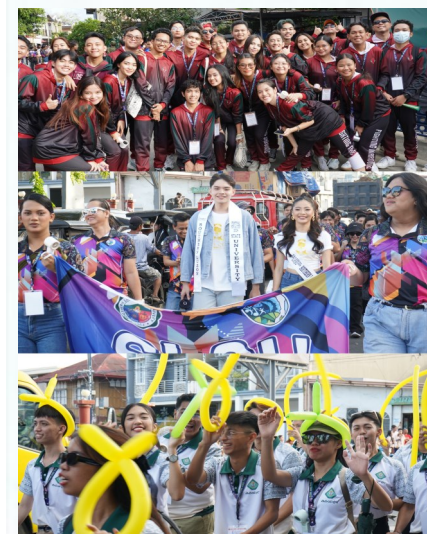
chairpersons by Dr. Edward Andrecio, co-chairperson of the 8th SCAF; outline house rules by Dr. Niclie Tiratira; discuss the medical response team and plans by Dr. Edna Maycacayan, chairperson of Committee on Health Safety and Protocols; cite incident command system and security matters by Prof. Ricardo Cruz, NSTP head, as well as the parade route by Dr. Jose Binaluyo, Jr., chairperson, Committee on Parade.

Breakout sessions by contest categories immediately followed and were facilitated by the contest headmasters, event coordinators, and coaches.

With the registrations complete and the solidarity meeting inspiring the participants, the stage has been set for an exciting lineup of events, from performances and exhibitions to workshops and competitions.

Prof. Reniel Domingo, URS Pililla Campus UCCA coordinator, emceed the morning's event. // JLG

Foot Parade Ushers SCAF Opening



As the STRASUC gears up for its much-awaited Culture and the Arts Festival 2024, the streets of Morong, Rizal, are set to burst into a kaleidoscope of colors, music, and camaraderie. One of the highlights of this grand occasion is the Festival Foot Parade, showcasing the region's rich heritage, vibrant culture, and unified spirit.

The Festival Foot Parade happened at 3:00 pm on November 26 weaving its way through the streets, culminating at the URS Morong Campus grounds. This spectacle sets the stage for the STRASUC Culture and the Arts Festival, an annual event that brings together universities and colleges across Southern Tagalog to celebrate creativity, artistry, and the unifying power of culture.

The parade boasts a lineup that underscores the harmony and camaraderie among participating institutions and dignitaries. The procession unfolded as follows: ROTC cadets, flag bearers and Philippine Army 2ID Band, national flag and SUC colors of delegates, Rizal Provincial governor and staff, Morong, Rizal mayor and staff, and BatSU, CavSU, LSPU, MarSU, MinSU, OMSC, PSU, RSU, SLSU, UPLB, WPU, and URS delegates. //JFA, EMBR

The 8th STRASUC is the Official Newsletter of the 8th Southern Tagalog Regional Association of Universities and Colleges Culture and the Arts Festival. Please address all communications to the Office of Public Affairs; Audio-visual Education Center, URS Morong, Rizal or e-mail opa@urs.edu.ph.

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